

ALEXA NIZIAK

AEA • SAG-AFTRA
www.alexaniziak.com

Carson Kolker Org.
Legit: 212.221.1517

Stewart Talent
Commercial: 212.315.5505

Rochel Saks, SAKS&
Manager: 646.504.0801

Height: 5'4"

Weight: 125

Hair: Light Brown

Eyes: Blue

Voice: Soprano

BROADWAY

<i>Matilda, The Musical</i>	Alice	Dir. Matthew Warchus
<i>A Christmas Story, The Musical</i>	Mary Beth	Dir. John Rando
<i>Cat on a Hot Tin Roof (OBC)</i>	u/s Dixie, Trixie, Buster, Sonny, Polly	Dir. Rob Ashford

BROADWAY NATIONAL TOUR

<i>Mary Poppins</i>	Jane Banks	Dir. Anthony Lyn
<i>A Christmas Story, The Musical</i>	Mary Beth	Dir. John Rando

OFF-BROADWAY

<i>The Lucky Star</i>	Lusia	Dir. Noah Himmelstein, 59E59
<i>The Thing With Feathers</i>	Anna (World Premiere)	Dir. Seth Barrish, The Barrow Group
<i>Women Without Men</i>	Peggy Summers (US Premiere)	Dir. Jenn Thompson, Mint Theater Co.
<i>The Mother of Invention</i>	Ryder (World Premiere)	Dir. Anthony Speciale, Abingdon Theatre Co.

FILM

<i>Mr. Harrigan's Phone</i>	Supporting	Netflix, Dir. John Lee Hancock
<i>Paranormal Activity: Next of Kin</i>	Supporting	Paramount+, Dir. William Eubank
<i>The World Is Full Of Secrets</i>	Lead	Dir. Graham Swon (Festival Winner)
<i>St. Catherine of Bensonhurst</i>	Lead	Dir. Dominica Eriksen
<i>Smother Me In Hugs</i>	Lead	Dir. Eric Schuman

TELEVISION

<i>FBI</i>	Guest Star	CBS, Dir. Alex Chapple
<i>The Sinner</i>	Guest Star	USA, Dir. Radium Cheung
<i>Evil</i>	Co-Star	CBS, Dir. John Dahl
<i>Love Life</i>	Co-Star	HBO Max, Dir. Stephanie Laing
<i>The Americans</i>	Co-Star	FX, Dir. Chris Long
<i>Orange Is The New Black</i>	Co-Star	Netflix, Dir. Phil Abraham
<i>NBC Thanksgiving Showdown</i>	Principal	NBC, Dir. Bobby Farrelly
<i>67th Annual Tony Awards</i>	Performer (<i>A Christmas Story</i>)	CBS, Dir. Glenn Weiss

WORKSHOPS/READINGS

<i>Beautiful Fig</i>	Dyana	Dir. Lee Brock
<i>Somewhere Fun</i>	Beatrice Armstrong	Dir. Anne Kauffman
<i>Warsaw</i>	Sarah	Dir. Jamibeth Margolis

THEATRE (selected)

<i>Far From Heaven</i>	Janice Whitaker	Dir. Michael Greif, Williamstown Theatre Festival
<i>Of The Sea</i>	Aoife	Dir. Kirsten Stewart, Access Theatre
<i>The Magic Flute</i>	Young Villager	New York City Ballet

EDUCATION

New York University, Tisch School of the Arts - BFA Drama (2024)
Atlantic Acting School • The Classical Studio, Daniel Spector

TRAINING

- Acting: Nic Cory
- Singing: Doug Jabara, Kathleen Adams
- Dance: Broadway Dance Center, Walnut Hill School for the Arts (Ballet, Tap, Jazz)

SPECIAL SKILLS

- Instruments: Beg. piano, guitar, ukulele
- Accents: RP British, Northern Irish, General Southern, Australian
- SAFD: passed w/ recommendation in Unarmed